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1. General comments

- 1.1. Frame Games is an outdoor production beginning after darkness falls, duration ca. 60 min.
- 1.2. These instructions are a part of the contract.
- 1.3. Cancellations are only possible between the partners of the contract and must be in writing.
- 1.4. Details of the performance area, accessibility and scenery anchorage must be discussed before signing of contracts.
- 1.5. In the performance pyrotechnics are used according to point 3, below.
- 1.6. The organiser is responsible for GEMA (German Musicians Union).

2. General requirements

- 2.1. Area: width 25 Meter / length 40 Meter / height 8 Meter, including the audience.
Preferably on sealed surface.
Seating is recommended (ca. 100 benches) or terraces/bleachers.
- 2.1.1. Background: No lighted advertising and no street lights during the performance.
- 2.2. Set-up: Approx. 15:00 hrs, one day before the performance due to the lighting set up,
including 6 hours on the next day for preparing the performance
Helpers: 2 lighting technicians + 2 stage technicians.
- 2.3. Deconstruction: directly after the last performance with the same helpers. Ca. 6 hours
- 2.4. Accommodation: 8 doubles with separate beds and showers in hotel, guest house or
hostel, with breakfast till 13:00 hrs. Within ca. 500 meters of the venue,
otherwise the promoter must provide transportation.
- 2.4.1. Catering: for 16 Persons (1 hot lunch and 1 dinner, breakfast, and sandwiches after the
performance)
- 2.4.2. Transfer: Provided by the promoter if the accommodation is more than 500 meters away
from the performance area.
- 2.5. Backstage: The organiser provides 20 building fence sections (2m x 3.5m).
Parking for the tour bus (L = 12m)
- 2.6. Mask: Alternative Backstage for 10 performers (tent or room 8m x 4m).
Hot showers close to the performance area are essential. (Hotel)
- 2.7. Security: 24:00 – 14:00 hrs, 2 Securities / Set-up Day
20:00 – 24:00 hrs, 2 Securities / Performance Day

3. Technical requirements

- 3.1. Provided by the organiser
- 3.1.1. Power: one 1 x 63 A CEE-Con
- 3.1.2. Water: four 1 m³ water tanks must be filled
- 3.1.3. Audience: recommended: ca. 100 benches in a half-circle around the stage
- 3.1.4. Stage: 4 water ballast tanks 1to (fitting on Europalette!)
Construction fences (2m x 3.5m) see 2.5.
- 3.1.5. Technical: Front of house (FOH) area for the technicians
- 3.2. Provided by antagon
- 3.2.1. Sound: Ton (PA): 2 x 5,5 kW
- 3.2.2. Theatre lights: complete
- 3.2.3. Scenery: Wooden frames, anchorage

- 3.2.4. Pyrotechnics: installation, triggering, materials and official authorisation (delivered in writing upon request)
- 3.3. General information:
- no fireworks in audience; pyrotechnics are only used on the scenery and the playing area
 - Safety regulations are observed

4. Sequence of events

4.1. Arrival day

- Arrival typically between 12:00hrs and 18:00hrs.
- Followed directly by a meeting with the organiser, concerning the helpers (2.3.) and such details as accommodations, meals, access to water and the power supply, etc.
- The tour bus will be parked in the backstage area.
- 8 hours: tour bus unloaded, performance space measured and marked, construction of the set, technical tower, backstage and theatre lighting.
- 2 hours: Positioning of the lights.
- The set must be guarded (according to 2.7.)
- Sometimes the work lasts until early morning.

4.2. Performance day

- 1pm: antagonist meeting on the set, followed by rehearsal and walk-through.
- 3pm: music stage set up, followed by sound check.
- 7pm: warm-up training
- After sunset: the production is ready to be performed. The start times are roughly as follows: (C.E.T.) June/July 22:30hrs, August 22:00hrs, September 21:30hrs, October 21:00hrs
For the exact time, ask your local weather service for the time of the sunset and add 30 minutes.
- Additionally, after the show, we will invite the audience to join us for discussions at our information stand in the middle of the stage.
- After the performance, a meal should be ready.

4.3. Set deconstruction

- Usually begins around 30 minutes after the last show and should be completed with the same helpers from the construction day.
- Vehicles loaded. Time: around 4 hours. The work always lasts until early morning.

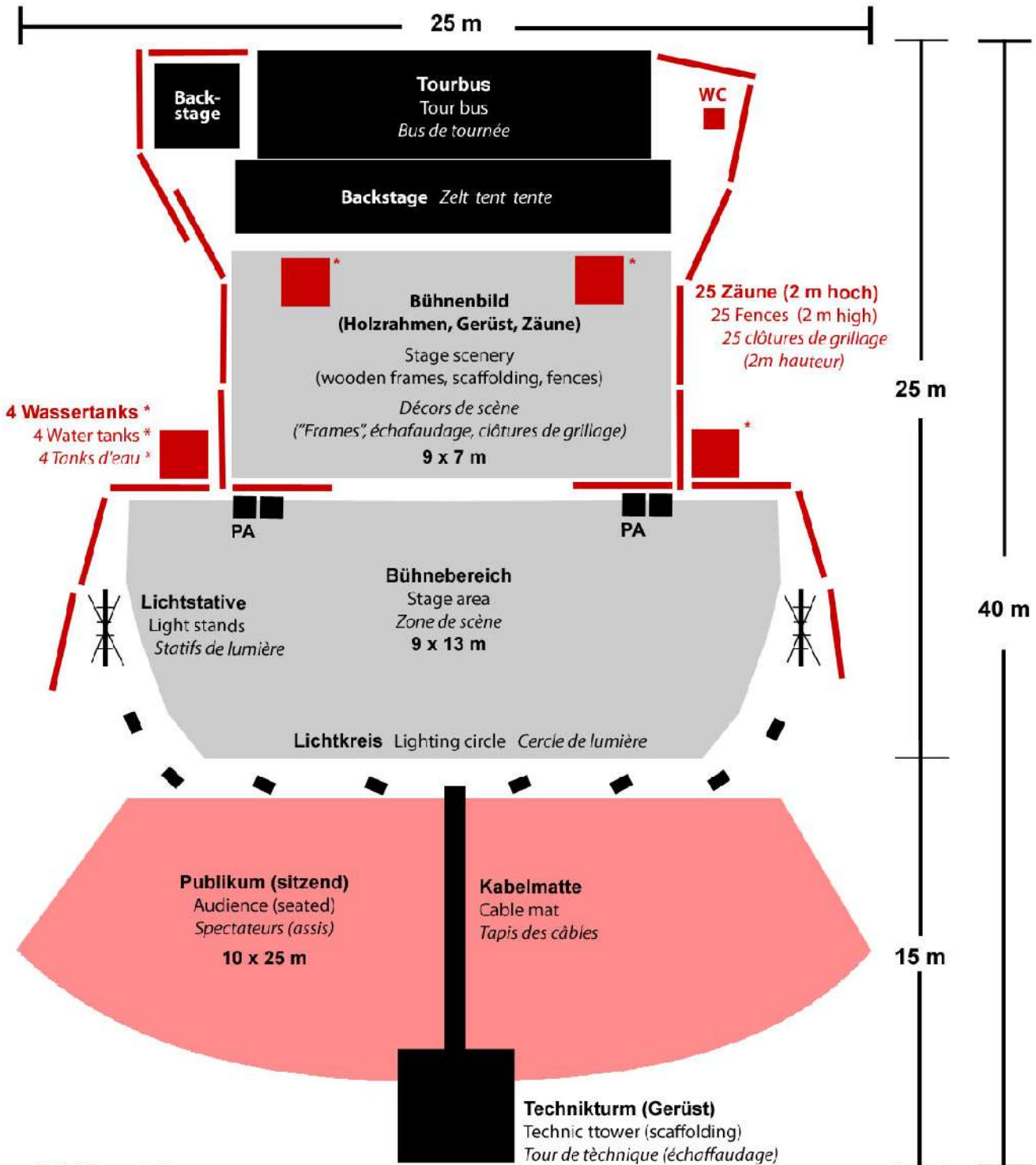
4.4. Departure day

- Often directly after the set deconstruction (early morning).
- However, when departing after a good night's sleep, breakfast should be available until noon.
- During breakfast, it is possible to have a meeting with the organiser and take a critical look at the performance and the festival.
- Departure.

5. Photo of the Stage



6. Stage Plan



- **Veranstalter**
Organiser
Organisateur
- **antagon**

* **Wassertanks werden notwendig, wenn in der Boden am Veranstaltungsort keine Erdnägel (80cm tief) eingeschlagen werden dürfen.**

* Water tanks will be necessary if it is not possible to drive anchors (80 cm deep) into the ground at the performance location.

* Les tanks d'eau seront nécessaires s'il n'est pas permis d'enfoncer des ancrages (de 80 cm profondeur) dans le lieu de la manifestation.