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### 1. General comments

- 1.1. These instructions are a part of the contract.
- 1.2. "Ginkgo" is an outdoor production beginning after darkness falls, duration approx. 70 min.
- 1.3. Cancellations are only possible between the partners of the contract and must be in writing.
- 1.4. Details of the performance area, accessibility and scenery anchorage must be discussed before signing the contracts.
- 1.5. In the performance pyrotechnics are used according to point 3, below.
- 1.6. The organiser is responsible for GEMA (German Musicians Union).
- 1.7. For security reasons the stage set-up would not be possible in the case of wind force 8 ( 70Km/h) or more.

### 2. General requirements

- 2.1. **Area:** Main Stage : width 14m / length 14 m / height 15m (preferably on sealed surface)  
Additional audience space: adaptable to performance venue (preferably min. 11m around main stage) space includes 3x techtowers 1,2m / 1,2m / 7m + 1 Follower place & 1 FOH – Truck 2,2m / 7m / 7m, each in 11m from main stage (see 4. & 5.)
  - 2.1.1. **Background:** No lighted advertising and no street lights during the performance.
- 2.2. **Stage:** The scenery is anchored to the ground with 3 x 1m<sup>3</sup> water barrels.
- 2.3. **Set-up:** Approx. 10 hours per day for 2 days before the performance due to the lighting and stage set up.  
8 hours on the next day for performance preparations.
  - 2.3.1. **Helpers:** 2 lighting technicians + 2 stage technicians on set-up day for 8 hours and for 6 hours for taking down the set (same helpers)
- 2.4. **Deconstruction:** Directly after the last performance with the same help. The details of build up and down will be set (in writing) within 10 days before the performance.
- 2.5. **Accommodation:** 11 doubles with separate beds and showers in hotel, guest house or hostel, with breakfast until 12:00hrs. Within approx. 500 metres of the venue, otherwise the promoter must provide transportation.
  - 2.5.1. **Catering:** For 22 Persons (1 warm lunch and 1 dinner, breakfast, and sandwiches or a snack after the show)
  - 2.5.2. **Transfer:** Provided by the promoter if the accommodation is more than 500 meters away from the performance area.
- 2.6. **Backstage:** The organiser will provide 15 security fence sections (1m x 2.5m).  
The organizer will provide parking space near the performance area for the antagon tour bus L = 12m, and a truck with trailer L= 15m.
- 2.7. **Make-up:** Backstage for 15 performers (room 8m x 4m).  
Hot showers close to the performance area are essential. (Hotel)
- 2.8. **Security:** 24:00 – 14:00, 1-2 Security guards / Set-up Day  
20:00 – 24:00, 2 Security guards / Performance Day  
24:00 – 11:00, 1 Security guards / Taking down day  
Overnight security will be responsible for the safety of antagon materials .

### 3. Technical requirements

- 3.1. Provided by the organiser
  - 3.1.1. **Power:** two 63 A continental socket: 3 phases with earth (CEKON)
  - 3.1.2. **Water:** a continual tap water supply is required at the stage location throughout.  
3 x 1m<sup>3</sup> water barrels must be filled upon arrival  
Additionally 200 Litre water per show is needed

- 3.1.3. **Forklift Truck:** 1 forklift truck from the beginning of construction set-up until the set has been taken down again. The forklift truck must be minimum 2t load at 4m high and side shift. If required and after agreement between antagon and the organizer, antagon can bring a truck with a crane.
- 3.1.4. **Permissions:** In case of non-asphalt/concrete ground an all-terrain forklift truck is necessary. The organiser is responsible for providing the necessary legal certificates for stage constructions and pyrotechnics according to local and national laws, organiser is in charge of fees.
- 3.2. Provided by antagon
- 3.2.1 **Sound:** PA : 4 x 3 KW Main stage & 4 x 0,5 KW surround speaker from techtowers
- 3.2.2. **Theatre lights:** complete
- 3.2.3. **Scenery:** Aluminium tripod with a construction accounting report & a valid German TÜV (*technical inspection authority*), + 2m high stage construction
- 3.2.4. **Technical set up:** 3 scaffolding towers for light, one FOH (Truck) each 11m distance to scenery
- 3.2.5. **Pyrotechnics:** Installation and triggering, materials according to point 3.4.
- 3.3. **General information:** the pyrotechnics are used on the scenery and the playing area, safety regulations are observed
- 3.4.

	Classification of pyrotechn. Items/ German BAM-N°	Trade Name	Pieces
1	BAM-PT2-1350	Weco Meteorite Blitzknallsterne, (flash-crackel-corde)/ oder weco blitzknatterschnur	4
2	BAM-PT2-0203	Bühnenblitz, Kolosseum silber (Pyropak), theatre stageflash silver	3
3	BAM-PT1-0415 oder BAM-PT1-0273	Bengalische Zylinderflamme, rot, bengal-torch, red	
4	BAM-PT1-1180	Rauchpulver weiß, stage smoke powder, white smoke	1kg
5	B I	Petroleum, kerosine	1l
6		Pyro-Art Brandpaste A rauchfrei, smokeless burning paste	ca. 100 Gramm
7	BAM-ZZS-0010	Matchtape	1 Rolle
8	BAM-ZZE-0009	Pyro-Art Satzauslöser, electric ignition-pills	ca. 30
9	BAM-PT2-0318	Pyrocon Schnurrakete silber, string-guided-rocket	3
		mit Pfeife	
10	BAM-PT2-0356	PS2 Großer Bühnenknall/Large Maroon, stage-“bang“	2
11	BAM-PT2-0364	Flammensäule groß, pyrotechnical flame projector	6
		Art.Nr. 1852	
12		Gasflammen/feuer, 3 x 11kg Propangasflaschen, propane-gas-flame, 3 times with 11kg propangasbottle	3 x 11kg Gasflaschen

#### 4. Sequence of events

##### 4.1. Arrival day (2 days prior to the performance day)

- Arrival typically between 12:00hrs and 18:00hrs.
- Followed directly by a meeting with the organiser, concerning the helpers (2.3.) and such details as accommodation, meals, access to water and the mains power supply, etc.
- The tour bus will be parked near the stage area.
- 8 hours: tour bus unloaded, performance space measured and marked, construction of the set, technical tower, backstage and theatre lighting.
  - The helpers are needed for approx 8 hours from the beginning of stage set-up.
  - 2 hours: Positioning of the lights.
  - The set must be guarded (according to 2.7.)
  - sometimes the work lasts until early morning.

**4.2. Performance day**

- 13:00hrs: antagon meeting on the set, followed by rehearsal and walk-through.
- 15:00hrs: sound check.
- 19:00hrs: warm-up training
- After sunset: the production is ready to be performed. The start times are roughly as follows: (C.E.T.) June/July 22:30hrs, August 22:00hrs, September 21:30hrs, October 21:00hrs  
For the exact time, ask your local weather service for the time of the sunset and add 30 minutes.
- Additionally, after the show, we will invite the audience to join us for discussions at our information stand in the middle of the stage.
- After the performance, a meal should be ready.

**4.3. Taking down the set**

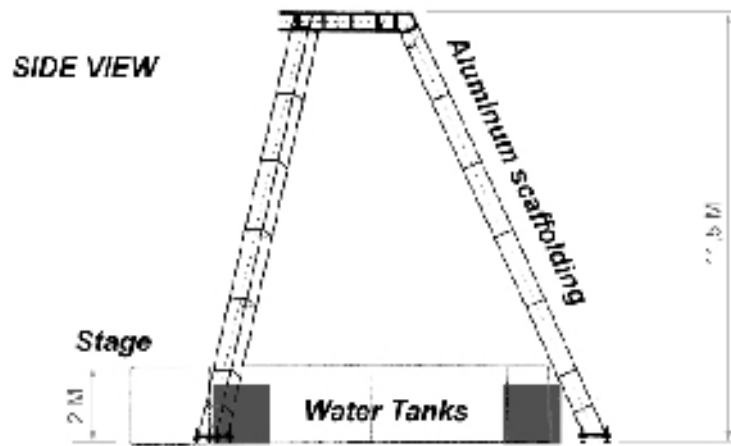
- Usually begins ca. 30 min. after the show and should be with the same helpers as the construction day.
- Vehicles loaded. Time: around 8 hours. The work always lasts until early morning.
- It may also happen that due to safety reasons, taking down the set may occur the following day.

**4.4. Departure day**

- Often directly after the set deconstruction (early morning).
- However, when departing after a good night's sleep, breakfast should be available until noon.
- During breakfast, it is possible to have a meeting with the organiser and take a critical look at the performance and the festival.
- Departure.

**5. Picture of the stage**

Stage plan



TOP VIEW

