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## 1. General comments

- 1.1. These instructions are a part of the contract.
- 1.2. "TIME OUT" is an outdoor production beginning after darkness falls, duration aprox. 70 min.
- 1.3. Cancellations are only possible between the partners of the contract and must be in writing.
- 1.4. Details of the performance area, accessibility and scenery anchorage must be discussed before signing the contracts.
- 1.5. In the performance pyrotechnics are used according to point 3, below.
- 1.6. The organiser is responsible for GEMA (German Musicians Union).

## 2. General requirements

- 2.1. **Area:** width 22m / length 45m / height 8m  
preferably on sealed surface
- 2.1.1. **Background:** No lighted advertising and no street lights during the performance.
- 2.2. **Stage:** The scenery is anchored to the ground with 14mm screws and plugs.  
alternative: spikes aprox. 80cm long or, if necessary, weighted barrels.
- 2.3. **Set-up:** aprox. 9 hours – one day before the performance due to the lighting set up.
- 2.3.1. **Helpers:** 2 lighting technicians + 2 stage technicians  
6 hours on the next day until performance preparations begin
- 2.4. **Deconstruction:** Directly after the last performance with the same help.  
The details of build up and down will be set (in writing)  
within 10 days before the performance.
- 2.5. **Accommodation:** 8 doubles with separate beds and showers in hotel, guest house or  
hostel, with breakfast until 13:00hrs. Within aprox. 500 metres of the venue,  
otherwise the promoter must provide transportation.
- 2.5.1. **Catering:** for 16 Persons (1 warm lunch and 1 dinner, breakfast, and  
sandwiches after the performance)
- 2.5.2. **Transfer:** Provided by the promoter if the accommodation is more than 500 meters away from the  
performance area.
- 2.6. **Backstage:** The organiser will provide aprox. 14 building fence sections (2m x 3.5m).  
The tour bus L = 12m is part of the backstage scenery.
- 2.7. **Make-up:** Backstage for 10 performers (tent or room 8m x 4m).  
Hot showers close to the performance area are essential. (Hotel)
- 2.8. **Security:** 24:00 – 14:00, 2 Securities / Set-up Day  
20:00 – 24:00, 2 Securities / Performance Day

## 3. Technical requirements

- 3.1. Provided by the organiser
- 3.1.1. **Power:** one 1 x 63 A continental socket: 3 phases with earth (CEKON)  
one 1 x 32 A continental socket: 3 phases with earth (CEKON)  
two 1 x 16 A continental socket (Schuko)
- 3.1.2. **Water:** a 200 litre water barrel must be filled
- 3.2. Provided by antagon
- 3.2.1. **Sound:** PA : 2 x 5.5 kW (FOH)
- 3.2.2. **Theatre lights:** complete
- 3.2.3. **Scenery:** metal construction, scaffolding tower and musicians stage.
- 3.2.4. **Pyrotechnics:** Installation and triggering, materials according to point 3.4.
- 3.3.1. **General information:**

# TIME OUT

# Stage Instructions

- no fireworks in audience
- the pyrotechnics are used on the scenery and the playing area
- safety regulations are observed

## 4. Sequence of events

### 4.1. Arrival day

- Arrival typically between 12:00hrs and 18:00hrs.
- Followed directly by a meeting with the organiser, concerning the helpers (2.3.) and such details as accommodation, meals, access to water and the mains power supply, etc.
- The tour bus will be parked in the backstage area.
- 8 hours: tour bus unloaded, performance space measured and marked, construction of the set, technical tower, backstage and theatre lighting.
- 2 hours: Positioning of the lights.
- The set must be guarded (according to 2.7.)
- Sometimes the work lasts until early morning.

### 4.2. Performance day

- 13:00hrs: antagonist meeting on the set, followed by rehearsal and walk-through.
- 15:00hrs: music stage set up, followed by sound check.
- 19:00hrs: warm-up training
- After sunset: the production is ready to be performed. The start times are roughly as follows: (C.E.T.) June/July 22:30hrs, August 22:00hrs, September 21:30hrs, October 21:00hrs  
For the exact time, ask your local weather service for the time of the sunset and add 30 minutes.
- Additionally, after the show, we will invite the audience to join us for discussions at our information stand in the middle of the stage.
- After the performance, a meal should be ready.

### 4.3. Taking down the set

- Usually begins around 30 min. after the show and should be with the same helpers as the construction day.
- Vehicles loaded. Time: around 4 hours. The work always lasts until early morning.

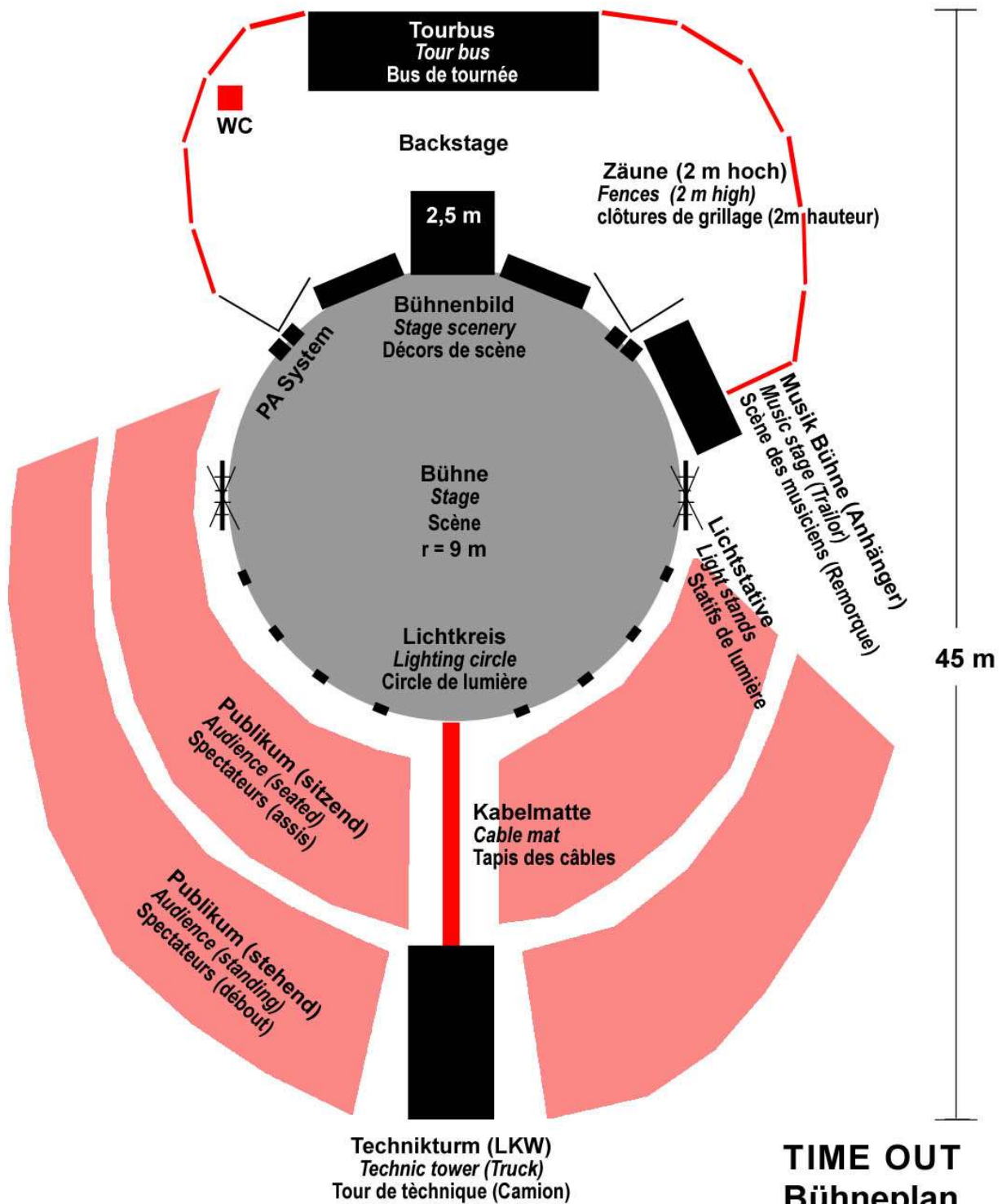
### 4.4. Departure day

- Often directly after the set deconstruction (early morning).
- However, when departing after a good night's sleep, breakfast should be available until noon.
- During breakfast, it is possible to have a meeting with the organiser and take a critical look at the performance and the festival.
- Departure.

## 5. Photo of the stage (see the Stage Plan for exact measurements)



## 5. Stage Plan



## TIME OUT Bühneplan Stage plan Plan de scène

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