

ERINNERE DICH AN UNSERE ZUKUNFT  
(remember our future)

25 – Jahre antagon theaterAKTION in public space

- Gathering -

23. – 25. October antagonHalle Orber Straße 57 Frankfurt am Main

**Program and List of Participants:**

Speakers, Performances, Presentations

**Floriane Gaber** - Belgien, journalist and writer

Research Center for Street Arts (CRAR) at Paris III, lecturer for Street arts and Space at Paris 8 University, coordinator of MNACEP (national mission for arts and culture in public space) launched by the French Ministry of Culture.

«What remains of the street theater roots? »

In the 60's, Europe had discovered art forms from the US claiming for freedom. Some artists decided to dedicate their work to public space, where the citizens live, work and walk. In France, the first festival was launched in 1973; the first national association for street arts, Lieux publics, in 1983; which is nowadays the resource center, HorsLesMurs founded in 1993. Street arts are organized as a professional sector, but not yet recognized by the ministry of Culture (in terms of subsidies lower than given to other arts) nor by the peers who hardly consider them as artists. But what's most difficult to see is that big festivals have less and less programmed street performances and prefer the shelter of schoolyards, or even theaters ...

Books published « How It All Started. Street arts in the context of the 70's » and « 40 Years of Street Arts », both in 2009, Editions Ici et là

<https://sites.google.com/site/associationicietla/theatre-de-rue-street-theater-home>

**Lorenzo Pasquali** - Italian, founder and creative staff, Ondadurto Teatro – Rome (Italien)

**Marco Paciotti** - Italian, founder and creative staff, Ondadurto Teatro – Rome (Italien)

« Contact Zones: what theatre in public spaces can change in society? »

Urban Theatre can change commonly used venues, transforming them into meeting places, playing places and places of thought. Leaving the venues with the feeling and atmosphere that was created during the performances.

The idea behind the inBORGO Festival – (Festival in Borgo Velino small town near Rome)

The inBORGO Festival was created with the aim of generating interactions between performing arts, audiences and urban spaces. Supported by a close relationship between Ondadurto Teatro and the Municipality of Borgo Velino, the project is aimed to rebalance the culture in the area.

The festival wants to contribute to the education of the public and to the growth of knowledge, but especially to communicate with young people through the language of performing arts with particular attention to Urban Theatre.

ONDADURTO TEATRO creates performances and multidisciplinary events, combining different expressive languages that reach, with poetry and irony, any cultures and international audiences.

The social theatre workshops are the third part of our core business: we were active in the Gypsy Camps using theatre and art as ways for creating connections and exchanges between cultures...

[www.ondadurtoteatro.it](http://www.ondadurtoteatro.it)

**Michelé Kramers** - Niederland, Theatre en Vol - Sassari, Sardinien (Italien)

« Theatre in public spaces in Sardinia - experiences, problems, aims and challenges »

Since 1989 theatre en vol has been based in Sardinia and develops its own particular approach to street theatre and theatre in public spaces. Apart from its 18 year long experience with the Festival Girovagando,

antagon theaterAKTION

Orber Straße 57

D-60386 Frankfurt am Main

künstlerische Leitung: Bernhard Bub

www.antagon.de

Telefon 069 41 70 41

Fax 069 94 14 77 19

E-mail: office@antagon.de

which today is centered mostly in Sassari, theatre en vol has also developed festival projects in smaller towns and villages. Projects which all aim to revitalize the abandoned city center by means of cultural and artistic initiatives. One of the main challenges of these initiatives is the involvement of the people that live there. Since 2011 the direction of the festival has decided to tackle the question of the diverse forms and problems of coexistence as its central theme, always approaching the question from a different perspective. In this context theatre en vol developed a project named "Habitat Immaginari", which leads to an original production for and in a specific area of the old town of Sassari.

*"theatre en vol has always focused on the street as its natural context of research and representation. The transformation of the public space into an extra daily place, involving the spectator / citizen, aims at enabling the distracted passerby to retrieve the forgotten dimension of the public space, of the street, by rediscovering its significance as a place of action, encounter and confrontation."*

[www.theatrenvol.org](http://www.theatrenvol.org)

**Magarete Biereye** - Germany , Director of Ton und Kirschen Wandertheater – Brandenburg (Ger)

**David Johnston** - England, Director of Ton und Kirschen Wandertheater – Brandenburg (Ger)

« TRAVELING THEATER » – Magarete and David have been connected for over forty years, during their experience with Theatre on the Road. These experiences started in England with the legendary „Footsbarn Traveling Theatre“ and from 1995 met antagon with their international ensemble „Ton und Kirschen Wandertheater“ in the most far flung festivals and places in the world. Ton und Kirschen is an international theatre based near Berlin and founded in 1992. Since the founding of the group, it has travelled the world, playing for a wide public in popular situations. From chance meetings on this journey, the group has enriched itself with artists of different nationalities. The performers come from England, Germany, France and Colombia. It is this cultural diversity that colours our approach to our theatre work

[www.tonundkirschen.de](http://www.tonundkirschen.de)

**Anna Shishkina**, Artistic Director, "Mr Pejo's Wandering Dolls" theatre company – St. Petersburg (Russland)

**Oleg Skotnikov**, Actor and Director, "Mr Pejo's Wandering Dolls" theatre company – St. Petersburg (Ru)

**Sasha Mälin**, Actor and Technician, "Mr Pejo's Wandering Dolls" theatre company – St. Petersburg (Ru)

« Theatre in the public space in Russia, Experiences and a look on the west European scene »

"Mr Pejo's Wandering Dolls" theatre company, a theatre of carnival culture, MASKS, grotesque and buffonade was founded in 1993 in Saint-Petersburg. It looks for the inspiration in the authentic Baroque dances, historical art of fighting and Medieval Miniatures and actually in everything. During their interactive performances everyone gets a chance to become a King, a Knight, a Monster or just an intrigued spectator. The actors in their performances charm us with both terrible and beautiful masks, mysterious stories and magic, taken all from the best traditions of European Carnival.

[www.pejo.ru/en](http://www.pejo.ru/en)

**Shusako Takeuchi** - Japan, Tänzer, Director, Choreographer

Since 50 Years Shusaku Takeuchi is active in the field of Performing Arts. In Europe he is successfully on tour with his cross-genre performances since more than 30 years. He is also well known in Frankfurt : 1977 he was part of the opening of the "Künstlerhaus Mousonturm" with his Ensemble "Dormu Dance Theatre". From 1980 on, he set up specific projects at summer festivals such as the Freiburg International Theater Festival (1980), the Summer Festival of Copenhagen (1983), the Oeral Festival on the island of Terschelling in the Netherlands (1984) and the Kampnagel International Theater Festival in Hamburg (1986). His international success is tremendous: In fact, Shusaku & Dormu Dance Theater was the first western company to perform officially in Moscow's Red Square.

For several years now he's in contact with antagon - cooperating in various projects.

Currently he's working with the antagon ensemble and other performers on a new version of his awarded show "The Package"

Premiere of "The Package" will take place: 23.10.2015 - 20.30 o'clock / antagon Hallgon

[www.shusakubutterfly.com/shusaku\\_en](http://www.shusakubutterfly.com/shusaku_en)

## antagon TheaterAKTION

**Barbara Luci Carvalho da Fonseca** - Brasilien, Actres, Performer, Theatre Pädagog

« ESCUNA CRIATIVA – The challenge of transcultural projects in the theatre »

Shown and presented by soziocultural and artistic antagon projects of exchange in Brazil.

[www.escunacriativa.com.br](http://www.escunacriativa.com.br)

**Frank Händeler** - Germany, Performer, Choreographer, MA, Mitbegründer der Tanztheatergruppe Edge in Company

**Simone Wedel** – Germany, Project-Coordination, Sound technician and Video designer

« LAND IN SICHT - » Under the working title "Land in sight" protagon eV, antagon theaterAKTION and the AWO refugee home have been starting a cross-border project with unaccompanied refugee minors in Frankfurt.

The aim of this project is to build a bridge between the various cultural backgrounds, different languages and expressions, different values and mentalities. By the means of non-verbal dance & theatre techniques the antagon ensemble has created an intercultural dialogue. On top of this it has been very important to establish a meeting space, where the young refugees (aged between 12-17 years old), who had fled from Afghanistan, Somalia, Eritrea and Iran, have been able to feel safe on a common ground.

The young people needed a safe place to overcome their traumatic experiences and to gather new trust.

Premiere of the working results: Sunday 25th October 15:00 o'clock pm.

**Sebastian Bolitz** – Germany, direction & dramaturgy

« A travelogue about two different theater landscapes, or why I bake a cake for antagon theaterAKTION. »

Sebastian Bolitz, born in 1985 in Essen, Germany. Studied philosophy, art history, history and political science. 2006 Foundation of the ensemble "TheaterUmriss". Numerous theater productions and collaborations followed. Since 2011 he arranged and co-organised several cultural and festival events. Since mid 2014 operating within the artistic direction of antagon ensembles.

**Bernhard Bub** - Frankfurt, Theatremaker

« ON THE HUNT FOR CERTAINTY – Genesis of a Theatre Collective. »

What kind of responsibility carries theatre in the „modern world“.

From our beginnings, our obsessions and passions....the antagonistic successes and defeats, our hopes and visions and the everyday rhythm of our work.

...and about all those brave antagon warriors, who created every moment and carried the project, antagon!

[www.antagon.de](http://www.antagon.de)